

“Extremely sensitive, a very refined musician, a very beautiful tone and great taste”

— Philippe Cassard, *Portraits de famille, France Musique*

“The coloristic science, the dynamic aptness, and the discursive relevance of Antonin Bonnet’s interventions are inspiring”

— Marie-Aude Roux, *Le Monde*

“A performer whose radiant personality and well-founded, straightforward musical approach are sure to win you over.”

— Alain Cochard, *Concertclassic*

Born in 2001 on the day of the Fête de la Musique, Antonin has performed across many of France’s leading festivals and venues, including the Festival de La Roque d’Anthéron, the Festival de La Chaise-Dieu, La Folle Journée de Nantes, Auditorium de La Seine Musicale, Archives Nationales, and Salle Cortot. Abroad, he has been invited to perform in Gstaad, Tokyo, Rome, Vienna, Munich, Budapest, Vilnius, Barcelona, Venice, Belgrade, Ljubljana, and La Chaux-de-Fonds, among others. His interpretations have been broadcast on *Génération France Musique*, *BR-Klassik*, and *RTS Espace 2*.

Recent concerto appearances include Schumann’s *Piano Concerto* with the Orchestre de Picardie and Chopin’s *Piano Concerto No. 2* with Orchestre des Lauréats du Conservatoire. He has also collaborated with the Orchestre Appassionato and other ensembles.

Antonin has just been named a laureate of the Fondation Banque Populaire. He is a prizewinner of numerous international piano and chamber music competitions, including Stasys Vainiūnas, Carles & Sofia, Piano Campus, and the Premio Annarosa Taddei, where he has been praised for the sensitivity and range of his playing. He also made the top 6 at the Premio Jaén in 2025.

Unanimously admitted to the Conservatoire National Supérieur de Musique de Paris (CNSMDP) at the age of 16, he obtained his bachelor's and master's degrees in Denis Pascal's class, followed by the prestigious Diplôme d'Artiste Interprète (postgraduate diploma). He previously studied with Frédérique Lagarde, and then Romain Descharmes at the CRR in Paris, where he graduated with highest honors. He is currently furthering his training in the Konzertexamen program at the Hochschule für Musik und Theater Hamburg with Prof. Anna Vinnitskaya.

Wishing to enrich his stylistic understanding, he trained in fortepiano with Daria Fadeeva at the CNSMDP and took part in the cycle *The Sounds and Colors of Chopin*,

on historical instruments, led by Yves Henry. Deeply inspired by lieder and melody, he also hones his skills with Anne Le Bozec and Emmanuel Olivier at the Paris Conservatoire.

Over the past few years, Antonin has been selected for several renowned academies, including the Académie Musicale de Villecroze (2019, 2022) and the Encuentro de Música y Academia de Santander (2023), working with musicians such as Philippe Cassard, Blandine Dumay, Philippe Giusiano, Benedetto Lupo, Stanislav Ioudenitch, Marc-André Hamelin, Bernard d'Ascoli, and the Trio Wanderer. In 2022–2023, he was part of the Debussy class at the Académie Philippe Jaroussky, under the mentorship of Cédric Tiberghien. Following the prestigious Festival dei Due Mondi Academy in July 2026, Antonin won the “Spoleto Young Award” given to the participant “who particularly stands out for his talent, commitment and artistic potential”. He was also a laureate of the French Connection Academy in 2025.

A highly sought-after chamber musician, he has shared the stage with artists including Lise Berthaud, Olivier Charlier, Pierre Fouchenneret, Calogero Palermo, Nemanja Radulovic, and François Salque, and regularly performs in duo with violinist Iris Scialom and cellist Krzysztof Michalski. His duo with Iris Scialom has been described as bringing “a wonderful poetic thrill” (*Concertclassic*). Antonin and Iris graduated from the CNSMDP’s Master of Chamber Music program in the class of Claire Désert and François Salque with highest honors. In 2024, they were the first duo to become Artists in Residence at the Fondation Singer-Polignac and their debut album, *Arborescence*, featuring works by Fauré, Ravel, and Enesco, was released in September 2025 on the Scala Music label with the support of the Académie Musicale de Villecroze.